THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 259. Friday, Sept. 13, 1822. Price 1d.

ENGLISH OPERA HOUSE.

The performances at this Theatre, last night, were *The Fair Gabrielle*, with *Gordon the Gypsey*, and the Farce of *Gretna Green*, which gave considerable pleasure and satisfaction to a numerous and respectable audience. Mr. T. P. Cooke's *Henri*, in the first piece, was spirited, though we thought his performance of that terrible personage *Gordon the Gypsey*, was superior in energy and effect, as these description of characters are evidently more in this gentleman's peculiar line. His *Rolando* in *Gil Blas*, and many others, decidedly prove his forte lies in the melo-dramatic, in which we consider him one of the first performers of the day.

Miss Carew as the *Fair Gabrielle*, sang with much sweetness and effect, and received considerable and deserved applause, as did Mr. Pearman in *Eloi*, whose execution of the bravura was spirited, but the horn accompaniment to it might be better performed.

The performers in *Gordon the Gypsey*, exerted themselves with much spirit and effect. Mr. Wilkinson afforded considerable amusement with his song and long gun, which latter, unfortunately, received considerable *curtailment* in the desperate combat with his Iron enemy, whose trusty blade inflicted a severe wound upon the family piece of this illustrious Scotch landlord of the "Blue Sheep's Head."

The new and humorous Farce of *Gretna Green*, created much laughter and amusement. Miss Kelly and Mr. Wrench were particularly effective in their respective characters, which form the chief support of this trifle.

ANNOUNCEMENTS.

On Monday, by particular desire, The Youthful Days of Gil Blas, Gretna Green, and (the last time this season) The Vampire. On Tuesday, (10th. time) The Fair Gabrielle, (last time this season.) The Blind Boy, and Gretna Green. On Wednesday, (first and only time this season) the Operatick Drama of Baron De Trenck, and (last time) Bachelors' Wives. On Thursday, Love among the Roses, The Youthful Days of Gil Blas, and (last time but one this season) Amateurs and Actors. On Friday, (the last time this season) Frederick the Great, with The Fair Gabrielle. Inkle and Yarico, is also announced, for next week.

HAY-MARKET.

THE new Opera was again received with much good humor—the performance altogether is improved, and *hits* better. Mr. LISTON is irresistably laughable as the romance-struck Lord, and Mr. TERRY is as forcible and blunt as the part will permit him. Miss PATON executed her songs with her accustomed effect, and was encored in the Scotch ballad.

Previous to the Opera, the little piece of *Lovers' Quarrels* was pretty well performed ;—and after the Opera, the Farce of *The Jew and the Doctor*, was presented for the first time for a very long period. This Farce was the first produced by its author Mr. T. DIBDEN, and was the means of introducing him to a London audience as a favorite writer, for it is, perhaps, his best piece. It has more chasteness of style than most of his productions, and is more free than any of them, from that refuge of barren wit—*puns*.

Mr. WILLIAMS was excellent as old *Bromley*, with his—" Come I like that," which he brought in with good effect. Mr. OXBERRY's *Jew* was the best performance of his we have seen for some time. On his applying Bromley's gold-headed cane to check the tear that glistened in his eye, his manner of suddenly noticing the valuable head with " How much you ax for de gold top of dis walking stick ?" was inimitably comic—he was much applauded. Mr. FAULKNER as the *Doctor* looked particularly *grave* and solemn. Mr. JOHNSON's *Changeable* was passable. Mrs. TAYLEURE as his *spare rib* acted the part very well. A Miss WOOD made a very interesting *Emily*. This Farce was altogether so well acted that, if you please, Mr. Manager, we should like to see it again.

There was an elegant and numerous audience, amongst whom we noticed Mr. ALDERMAN Wood and Family.

MURPHY's Comedy of The Way to Keep Him, will be revived next week.—Sir Bashful Constant, Mr. Liston ; Sir Brilliant Fashion, Mr. Jones; Lovemore, Mr. C. Kemble; the Widow Belmour, Mrs. W. Clifford ; Mrs. Lovemore, Mrs. Chatterley ; Lady Constant, Miss Boyce, Muslin. Mrs. Tayleure.

Lord BYRON's forthcoming new Tragedy of *WERNER*, is said to be founded on a Swedish story. Mrs. COCKLE, a lady of well-known poetical talents, wrote a Tragedy on the same subject a few years ago, which was accepted, and even under rehearsal at the late Drury Lane Theatre, but the fire at that place prevented its representation.

CORRESPONDENTS.

Mr. J. SPIKEY is thanked for his communication.—The Gentleman who reported The West London is not just now at our elbow.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 26, Bow Street, by whom orders and communications are received ; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal. English Opera House.

This Evening, (21 time) the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

After which the admired Operatic Drama, in 2 Acts, called,

THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To which will be added, a laughable Farce, in 2 Acts, called

Gretna Green.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runnaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runnaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with (9th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefen, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetsrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell. &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

To-morrow, The Fair Gabrielle, Love's Dream, Gretna Green, and Fire and Water.

XUM

Theatre Royal, Hay-Market.

This Evening, [5th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Ayadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr LEE, Grampus, Mr HAMMOND,
Shingle, Mr LEONI LEE.
Grumps, Mr. C. JONES. Flint, Mr. BROUGH.
Fishskin, Mr HENRY, Bite, Mr, ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.
Fanny, Mrs GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c

To conclude with, 11th time, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. Perry.

THE CHARACTERS BY

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, Morning, Noon, and Night, and The Liar.